

When did the FCC forget to distribute access to the public airwaves with an eye to the public interest?

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest.

Sinclair is clearly using their broadcast rights to propagandize in a national election. Are they broadcasting a series of varied advocacy films? No. They have chosen one questionable film to represent one point of view. Is there a balanced field of broadcasters willing to show very different and equally polarized views from the other end of the political spectrum? No.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.